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**Remarkable Bricasti Model 7 Stereo Reverb
Processor chosen for Michael Wagener's
surround-capable WireWorld Studios, Nashville.**

"I absolutely love the Model 7. It's the most natural-sounding reverb I have ever heard."

Boston, MA: Nashville-based producer and facility owner Michael Wagener has added one of the revolutionary Bricasti Design Model 7 Stereo Reverb Processors for use on a variety of CD and surround-sound projects. "I absolutely love the Model 7," Wagener offers. "It is the most natural-sounding reverb I have ever heard." Wagener's 5.1-capable WireWorld Studios features two Sony DMX R-100 Digital Mixing Consoles linked to a Steinberg Nuendo 4 digital audio workstation, controlled by a Euphonix MC PRO Series DAW controller. Monitoring is via ADAM Model S3A and A7 loudspeakers. "You just have to audition the Model 7 for two minutes to know: *Yes, that's it!*"

The seasoned producer, consultant and workshop organizer first heard the Model 7 at the AES Convention last October in New York. "Once I auditioned the M7 at my facility I just couldn't let it go back," Wagener recalls with a smile. "Since then the M7 has become an essential part of my studio. I have maybe a dozen reverb boxes but none of them sound as natural as the Model 7. For acoustic guitar there's nothing better; it adds life and presence to the instrument like nothing else. The M7 produces natural, smooth sound that is so life-like. The problem with older reverbs is that they sound so artificial – like no ambience I have ever heard! After just a few day's use I just said to myself: 'This has got to stay!' "

And Wagener is a huge fan of the Model 7's user interface. "It's so simple and very straightforward," he considers. "I haven't needed to open the manuals once - everything is so easy to use."

WireWorld Studios, located within rolling countryside in Mt. Juliet, northeast of Nashville, handles a wide cross section of sessions. Recent projects include the King's X album, *XV*, for Inside Out Records; Crooked X *Adrenaline*; Fatal Smile's *World Domination* for Locomotive Records; and The Rasmus' *Black Roses*. The facility is home to a regular series of workshops that cover all aspects of recording and production; Wagener also offers EARS-4-HIRE, a consulting service.

The new Model 7 Stereo Reverb Processor features a revolutionary new reverb algorithm, *True Stereo Reverb Process*, which accurately creates true acoustic spaces. M7 includes more than 100 powerful, truly unique reverb presets, including Halls, Plates, Rooms, Chambers and Ambient Spaces. The minimalist yet elegant user interface offers a total of 15 Parametric Program Parameters and 50 User Registers; four front-panel "Favorites" enable quick saves and A-B comparisons.

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"Each design element of the Model 7 is a carefully considered statement of our vision of what the evolution of reverberation processing in its most classic form can be," considers company president and co-founder Brian Zolner. "With a deep appreciation of the best designs which precede it, and a passion for moving the science of reverberation forward, the Model 7 provides a palette of sounds that encompasses the familiar as well as new expressions in the art. Listen to the new reference in reverb processing; it will bring new life to a project in a way unimagined by any process before it."



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More information from Michael Wagener, Double Trouble Productions | 615.883-2507 | www.michaelwagener.com

About the Model 7 Stereo Reverb Processor

The Bricasti Design Model 7 provides the highest level of musicality and ease of control imaginable in a processor dedicated to the task of reverberation. A modern high-resolution digital design, utilizing an array of the latest DSP processors, provides a platform for the long overdue next step in reverb-processing algorithms. A separate fully differential analog section and dedicated transformer-based linear power supply provide enhanced analog specifications. An exceptionally strong stainless steel chassis, and a tooled aluminum front panel, combine with a classic high visibility display and straight-forward human interface, to complete an enduring design that is intended to fulfill its role, now and into the future.

About Bricasti Design

Based in Medford, Massachusetts, Bricasti Design Ltd was founded in 2004 by industry veterans Brian Zolner and Casey Dowdell. The firm is dedicated to the design and manufacture of the finest professional audio products, including the highly acclaimed Model 7 Stereo Reverb Processor and the new Model 10 Remote Console.

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