

# Bricasti Design



## Prairie Sun Recording Studios

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### **Prairie Sun adds Bricasti Rooms and Plates**

Here at Prairie Sun, we are always striving to stay a little ahead of the curve when it comes to seeking out and integrating exciting new gear into our workflow. After the AES convention in San Francisco last year, that meant buying a Bricasti M7 digital reverb. But wouldn't you know it, once we started using the thing, and realized how damn popular it was going to be with engineers and producers working in our rooms, we had to buy a second. Ever interested in talking to the people behind the gear, Mooka sought out Brian Zolner and Casey Dowdell, founders of Bricasti and the men behind the M7. Both former Lexicon employees, Casey writes the algorithms that make the M7 do its thing, while Brian specializes in designing the presets that we've all been using. Mooka was especially interested to learn that Brian "models" real spaces for his presets the old-fashioned way - by using his ears and tweaking settings until he has a reverb that sounds right. Of course all this talk led to ideas, and soon we sent Brian audio samples of our live chambers and plate reverbs in action, and pretty quickly we had our own custom Bricasti presets modelling both of our Prairie Rooms, along with Plates 1 & 2 stored in both M7s. Thank-you Brian! Rumor has it that these presets may even make it into the next M7 firmware update...

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